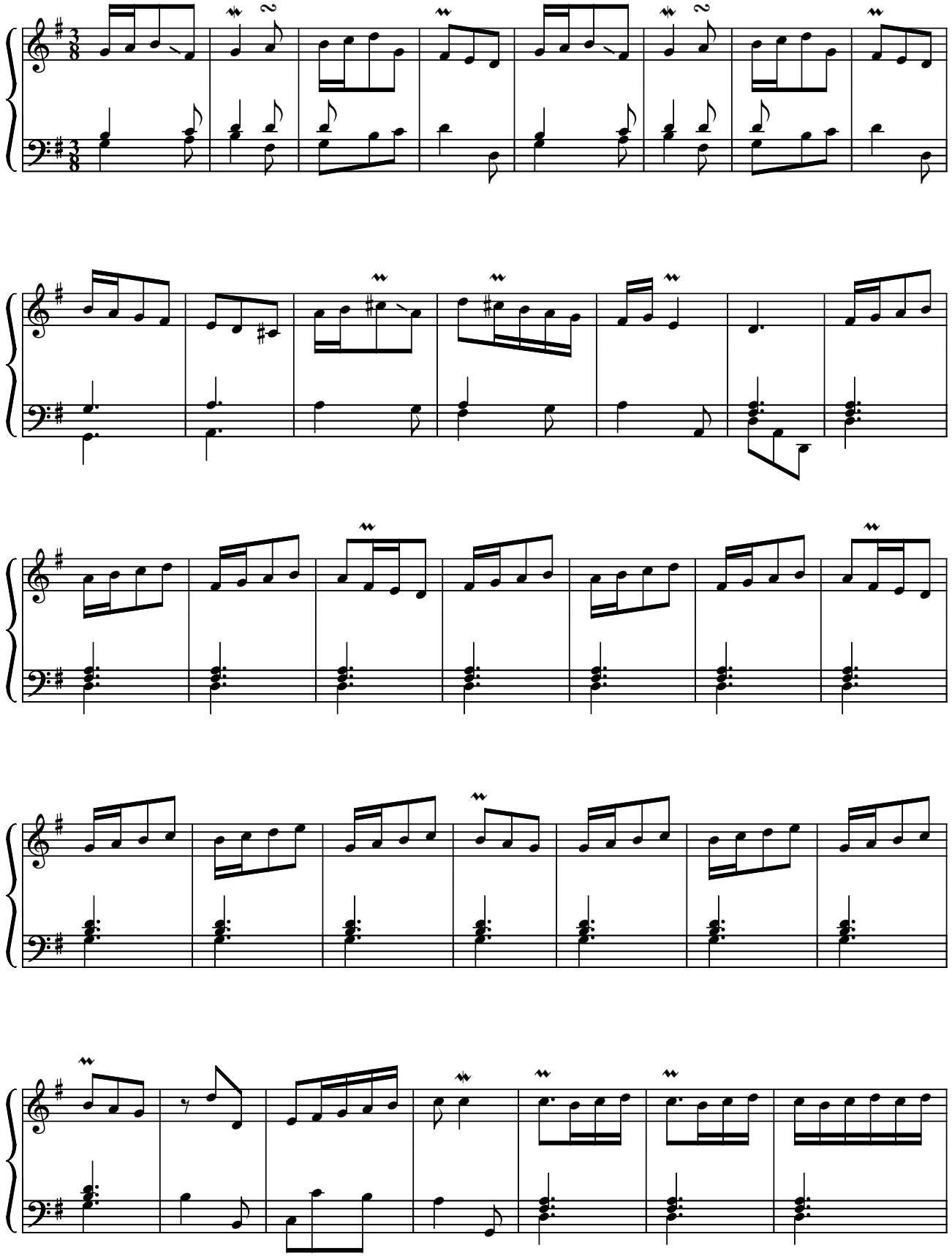
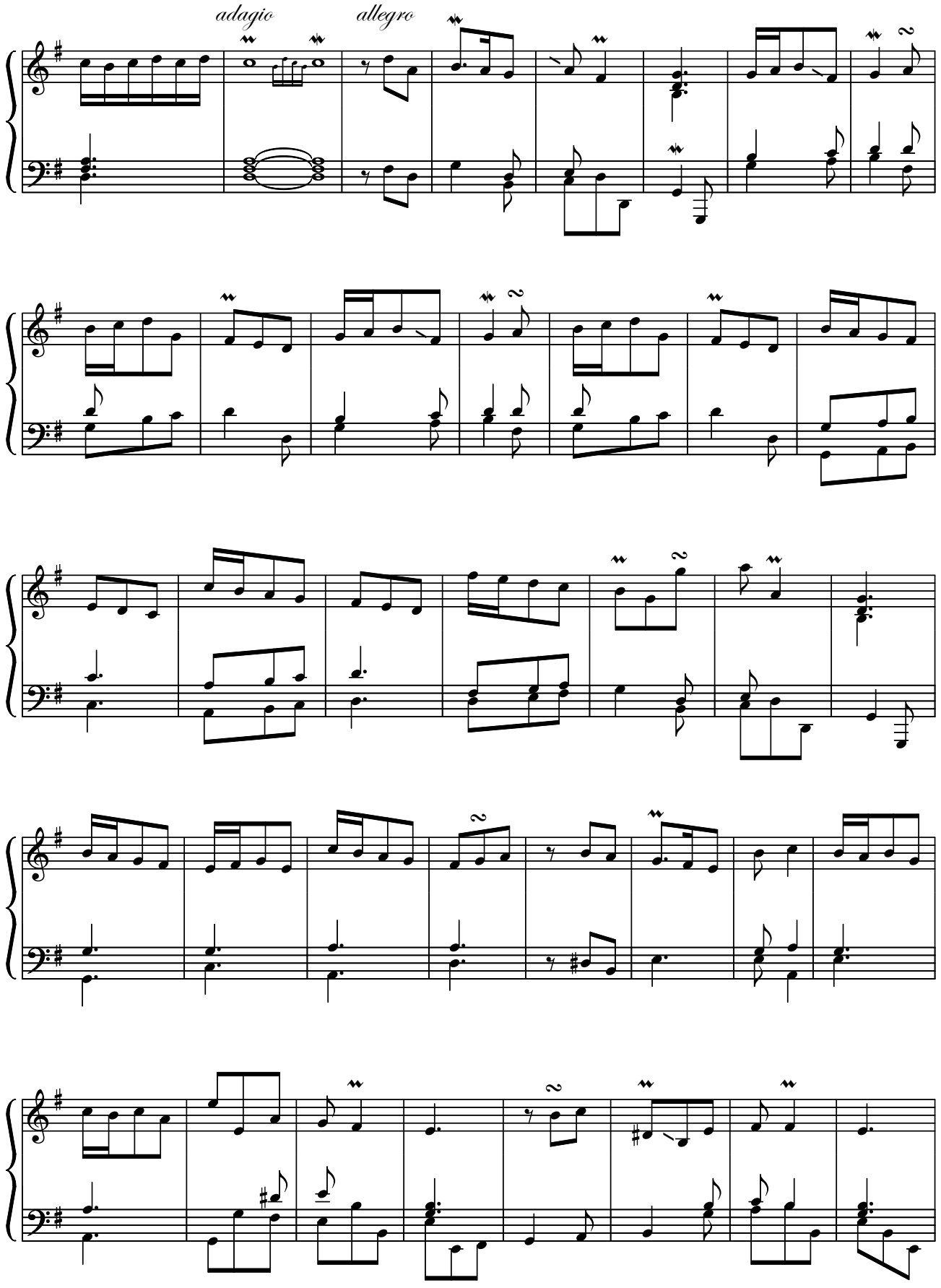
Die può il Labre in Ernelinda

arr. William Babell

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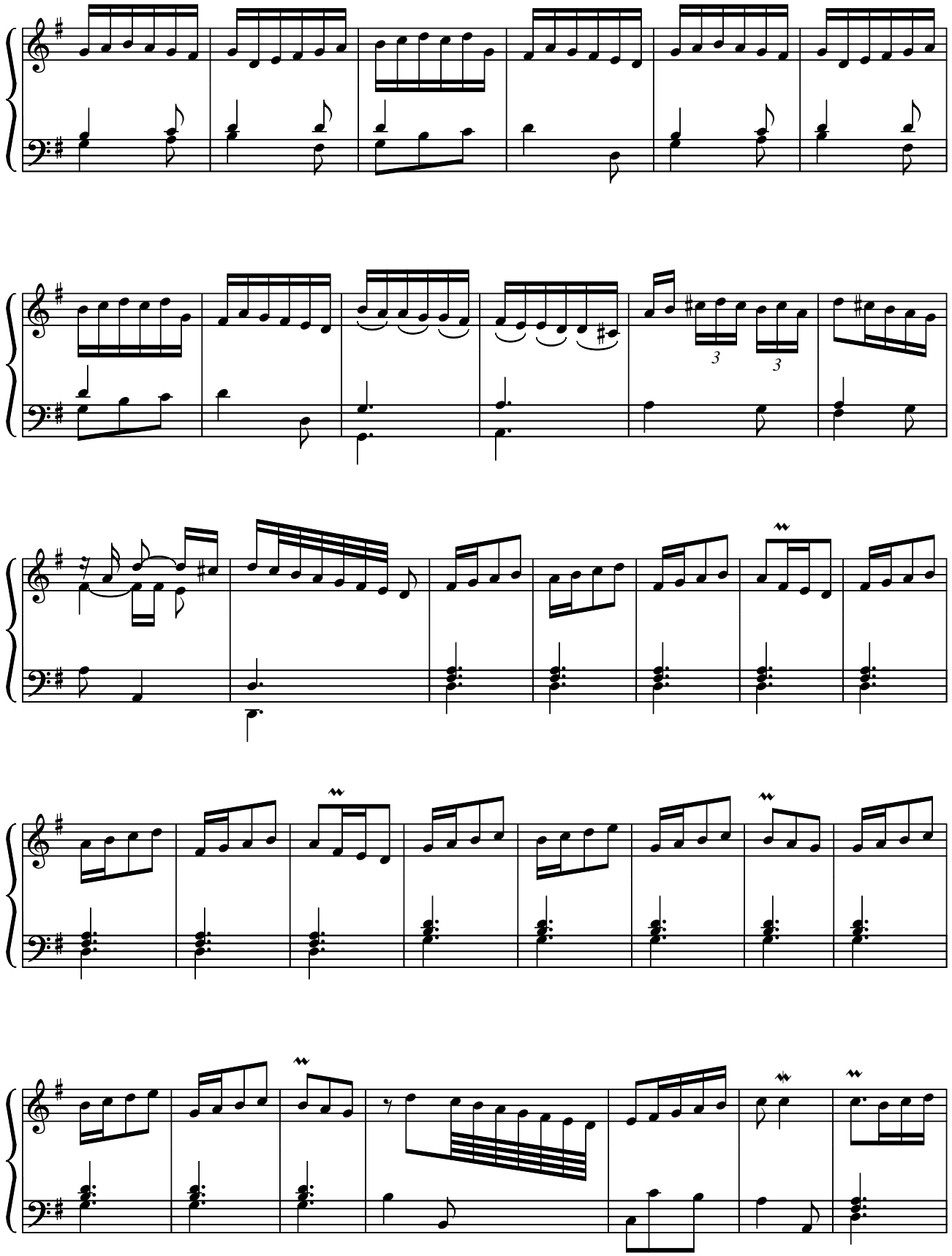

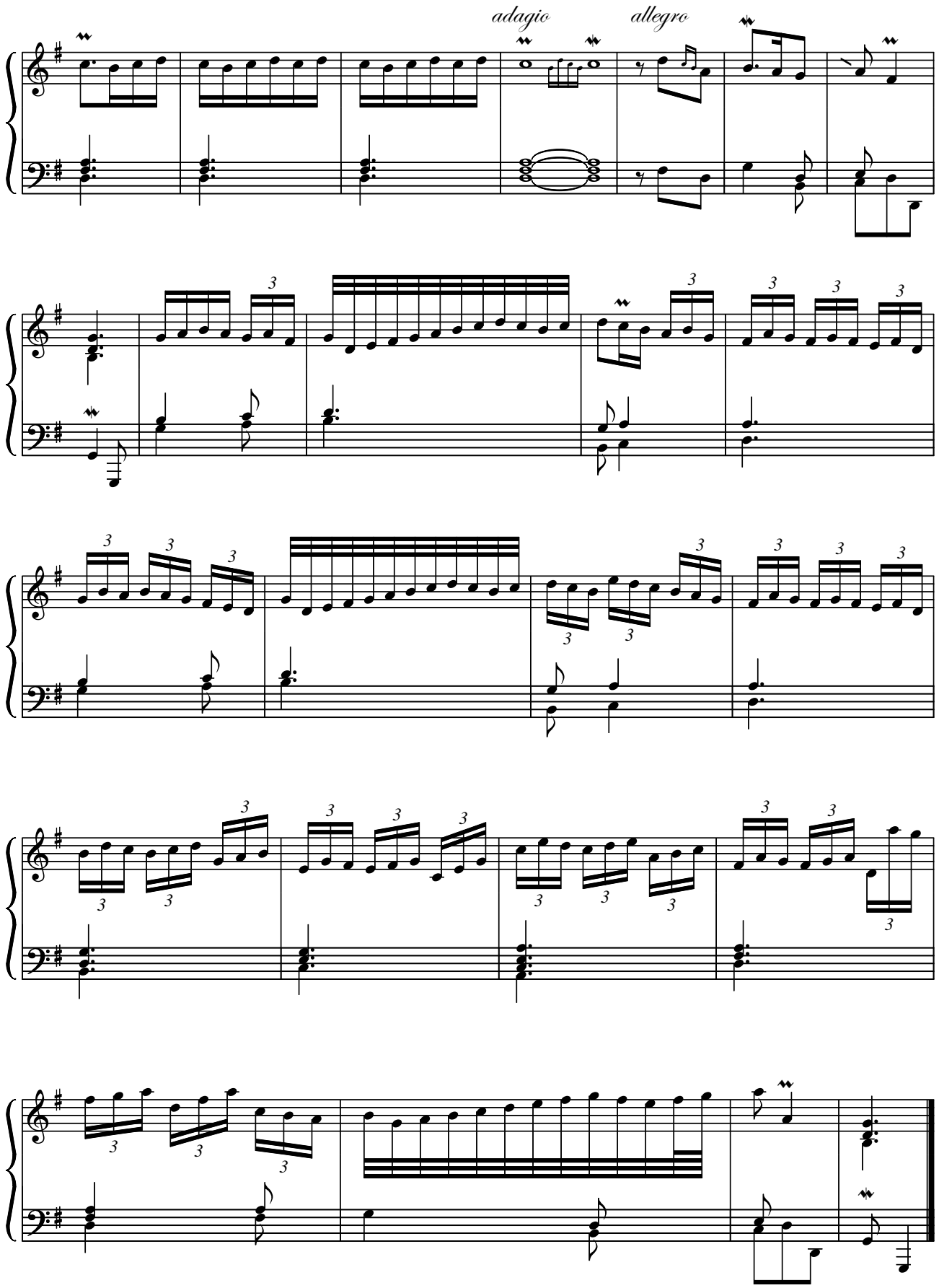
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